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Haiti: Tombs and burials at Furey

On a hillside beyond the Catholic Church there are a number of ancient looking tombs and some recently deposited wooden crosses ([PH497](#), [498](#), [499](#), [500](#), [501](#), [502](#), [503](#)).

(See also:

Cemeteries, Tombs and the Dead

Markets and the role of Women in Haitian society

Festivals: Carnival and Rara for comments by Luc on Carnival and Rara)

References:

For Vèvè, see:

Karen MacCarthy Brown, *The Vèvè of Haitian Vodou: A Structural Analysis of Visual Imagery*, Ph.D. Dissertation. Philadelphia: Temple University, 1976

For the Catholic Church's antisuperstition campaign, see:

Alfred Metraux, *Voodoo in Haiti*, Oxford Univ.Press. 1959.

For W.A. Jaegerhuber, see:

Grenier,Robert, "La mélodie Vaudoo—Voodoo Art Songs: The Genesis of a National Music in the Republic of Haiti," *Black Music Research Journal*. 21 (2001):29-79.

Largey, Michael, "Ethnographic Transcription and Music Ideology in Haiti: The Music of Werner A. Jaegerhuber," *Latin American Music Review* 25 (2004):1-31.

-----, *Vodou Nation: Haitian Art Music and Cultural Nationalism*. Univ. of Chicago Press, 2006.